WINTER/SPRING WORKSHOP PROGRAMME 2017

Muriel Lacey – Workshop Organiser,
Waveney River Centre, Staithe Road, Burgh St Peter, Beccles, NR34 0BT
Tel: 07 984 244 528 Email: muriel.lacey@yahoo.co.uk

Dear Members,

The Winter/Spring workshop artists will be presenting three different media – Watercolour, Pastel and Water-based Oils. There were so many members wishing to come to the November water colour day that Ruth has agreed to do a 'repeat performance' for us in January! Do, please, let me know if there are other artists that you would like to do the same. It is difficult with some specialist media to hold a workshop at the village hall as so much 'equipment' is needed – say like printing .silk painting or sculpture, but it would be good if we could somehow include them in our programme.
The workshops will again be held at Reydon Village hall and full details, including a list of what to bring will be sent to you on receipt of the Booking Form. Payment should be made in full at the time of booking and is non-refundable. If, at the date of receipt of your cheque, the places are filled, your payment will be returned to you or held and your name put on a reserve list. Please return the attached booking slip and cheque as soon as possible, with a stamped and addressed envelope, so that I can confirm your place.
Thank you.
Best wishes, Muriel

Saturday 28TH January 2017 10am – 4pm

Tutor:	Ruth McCabe Website: www.ruth-mccabe-artist.co.uk
Subject/Medium	'Going with the Flow' - Watercolours
Ability Level:	Experience of working with watercolours, but all abilities welcome
Cost:	£30.00 - to include supply of 2 sheets of (very special) handmade paper.

Artists Statement
Recently I have been pushing the medium of water colour towards abstraction, using loosely applied transparent glazes to express my connection to the colours and forms of the landscape. I would say that my work reflects the 'grace of the ordinary'- Harry Williams- and is more impressionistic and abstract than representational.
From her undergraduate studies in Botany and Zoology, which concentrate on drawing fine detail and through 30 years in psychotherapy, which has helped her mind to 'play', Ruth has had tutoring in art from local artists, but is otherwise, self-taught. She has been twice selected for the RWS Contemporary Competition and the Sunday Times Contemporary Watercolour Competition 2012. and has been selected as a competitor in the Sky Arts TV 'Landscape Artist of the Year 2016'.
She is very involved locally organising the 'Inspired by Becker' exhibition and exhibits widely in East Anglian Galleries.
Ruth's website displays the rich variety of her work in different media, but at this workshop she will be concentrating on watercolours. She has developed a very free way of using the properties of this medium and will take us through her methods of working on the very special heavy hand made paper that she uses. We will experiment with following the paint and finding forms we like within the marks it makes, using large brushes and moving the paper around. If you can bring some examples of your watercolour work Ruth will be discussing our use of water colours: our likes, dislikes, challenges – and hopes!

Saturday 25th February 2017 10am to 4pm

Tutor:	John Tookey Website: See:www.eastanglianartists.com
Subject/Medium	Improving Your Pastel Techniques
Ability Level:	Some experience in the use of soft Pastels
Cost:	£25.00

Artists Statement:
My inspirational sources are everything around me – the landscape, townscapes, interiors and people. I try to interpret these in an individual, non-photographic way using a variety of media. I work mostly from sketchbooks using the ideas and information collected over the years, but also enjoy working outdoors. I find the effects of light and atmosphere on a subject is of particular interest.

John trained in Graphic Design and Fine Art at the Sir John Cass School of Art in London and has worked in advertising. He is a member of the Pastel Society and the Institute of East Anglian Artists, has published a book of East Anglian scenes and is well known for his portrayal of the area in oils, watercolour, pen and wash and pastel. His work is in collections around the world and he exhibits in many local galleries.
At this workshop John will aim to encourage us in both technique and ideas in the use of our pastels. He will be demonstrating his water-based under painting method and a supply of mount board will be provided for us to use

Saturday 25th March 2017 10am – 4pm

Tutor:	Keith Wragg
Subject/Medium	Use/abuse of photo reference /Oils and water mixable Oil Paints
Ability Level:	All welcome
Cost:	£25.00 + a selection of water-mixable oils will be provided.

Artists Statement:
I began painting when I was head teacher of a large secondary school in York. I have worked in many mediums but have settled on water mixable oils as the most suitable for my purposes. Being a painter gives you new ways of looking at the world and exploring it's beauty – and so opening it to other peoples' eyes.

Keith returns after two years to help and show us how to use our photographic references in the best way when working on pictorial composition. Some members may have some of the water-mixable paints from last time, but they will again be provided for newcomers to this medium. Keith will be advising on 'best practice' in their use, their versatility in creating water colour type washes to thick impasto styles. If you will be using your 'normal' oils, please bring the 'non-smelly' Zest-it'!

WORKSHOP BOOKING FORM

Name E.mail

Address Phone

I would like to attend the SAC workshop/s as follows:- (please tick)

January 28th	Ruth McCabe – 'Going with the Flow' - Watercolours	£30.00
February 25th	John Tookey – Improving your Pastel Techniques	£25.00
March 25th	Keith Wragg – Working with/without Photos! Oil Paints	£25.00

I enclose a stamped addressed envelope and total payment of : £……..

If you are booking for more than one workshop, please make separate cheques. (To Southwold Art Circle).. Thank you.

Please return **the booking form, SAE and payment**, as soon as possible to:-
Muriel Lacey HB Adjo, Waveney River centre, Staithe Rd, Burgh St Peter, Beccles, NR34 0BT
(Your cheques will not be banked until the date of the workshop.)