

AUTUMN WORKSHOP PROGRAMME 2016



**Muriel Lacey – Workshop Organiser,
Waveney River Centre, Staithe Road, Burgh St Peter, Beccles, NR34 0BT
Tel: 07 984 244 528 Email: muriel.lacey@yahoo.co.uk**

Dear Members,

It was a great pleasure to tour around Norfolk and Suffolk earlier in the year to view the 'Open Studios' and to see some of the many artists who allow us to visit their – very covetable - studios and homes, to meet them and see their work displayed. Visiting the three artists who have agreed to come to our autumn workshops was a joy, and we are most fortunate to have their great talents on our doorstep. The workshops are a wonderful chance to learn so much from these artists - and at such an advantageous price! – Thanks to your membership of SAC! I look forward to enjoying meeting many of you there!

The workshops will again be held at Reydon Village hall and full details, including a list of what to bring will be sent to you on receipt of the Booking Form. Payment should be made in full at the time of booking and is non-refundable. If, at the date of receipt of your cheque, the places are filled, your payment will be returned to you or held and your name put on a reserve list. Please return the attached booking slip and cheque as soon as possible, with a stamped and addressed envelope, so that I can confirm your place.

Thank you.

Best wishes, Muriel

Saturday 24th September 2016 10am – 4pm

Tutor:	Nina Roffey	Website: www.ninaartmaker@info
Subject/Medium	Acrylics with Mixed Media – 'Telling a Story'	
Ability Level:	Mixed	
Cost:	£25.00	

Artists Statement

Nina has lived and worked in Beccles for many years and has painted throughout her life. She gained a BA Hons in Fine Art at P,G.C.E and after teaching, has been a local Art Tutor for 14 years. As well as creating her own sculptures and paintings, which have been exhibited – and sold – widely, she is very busy working in the community – generous with her time - organising Art trails, children's art groups and is a member of local groups and ArtMakersEast.

At this workshop we will be using Acrylic –not slow-drying – paint to create a background scene/colour as a base for the collage and decorative materials that we will use to create our story. Perhaps inspired by something we have found - a piece of wood, fabric, writing, music or memories of a place, person or special happening. Or maybe create a mood! Experimenting with the ideas and materials we will learn how to prepare and enhance the base (canvas, heavy card, hardboard or old picture/frame) to present a finished work. Nina will bring some of her inspiring pieces to give an idea of the possibilities.

Saturday 29th October 2016 10am to 4pm

Tutor: Malcolm Cudmore Website: www.malcolm-cudmore.com
Subject/Medium: Clothed Model/Drawing
Ability Level: All welcome
Cost: £30.00 (to include cost of model)

Artist's Statement

Always keen on art at school and expected to go to Art College, I chose a different career path but returned seriously to art in the 1990s. I gained an HND in Fine Art in Stafford and tutored in the college there until moving to Preston where my wife took a degree in ceramics and I developed my art practice. We relocated to Suffolk in 2010 where we have established our studios. I organise groups and teach life drawing, exhibit, demonstrate, write columns for SAA, and have featured on the 'Painting and Drawing' channel. I work mostly with graphite and coloured pencils, charcoal and oil paint.

Malcolm is a well known artist and tutor locally and nationally and at this workshop he will help us to 'see usefully', increasing our confidence in drawing, with a variety of equipment, directly from a clothed figure. We will gain an improved understanding of proportion, shape and structure of the human form. The use of a consistent approach to using accurate tonal values will lead to satisfying drawings that express the appearance of light on solid forms. He will give us an introduction to the basic types of fold and how they can help with the realistic depiction of clothing.

Saturday November 26th 2016 10am – 4pm

Tutor: Ruth McCabe Website: www.ruth-mccabe-artist.co.uk
Subject/Medium: 'Going with the Flow'/Watercolour
Ability Level: All welcome
Cost: £30.00 (to include supply of 2 sheets of (very special) paper.)

Artists Statement

I live in rural East Suffolk, surrounded by an undramatic, hard working agricultural landscape. I wonder at its beauty in all seasons and weathers, and enjoy using oils, watercolour and acrylic paints to express some of what I feel. Recently I have been pushing the medium of water colour towards abstraction, using loosely applied transparent glazes to express my connection to the colours and forms of the landscape. I would say that my work reflects the 'grace of the ordinary'- Harry Williams- and is more impressionistic and abstract than representational.

From her undergraduate studies in Botany and Zoology, which concentrate on drawing fine detail and through 30 years in psychotherapy, which has helped her mind to 'play', Ruth has had tutoring in art from local artists, but is otherwise, self-taught. She has been twice selected for the RWS Contemporary Competition and the Sunday Times Contemporary Watercolour Competition 2012. She is very involved locally organising the 'Inspired by Becker' exhibition and has exhibited widely in East Anglian Galleries.

Ruth's home and wonderful new studio display the rich variety of her work, but at this workshop she will be concentrating on watercolours. She has developed a very free way of using the properties of this medium and will take us through her methods of working on the very special heavy hand made paper that she uses. We will experiment with following the paint and finding forms we like within the marks it makes, using large brushes and moving the paper around.

WORKSHOP BOOKING FORM

Name E.mail
Address Phone

I would like to attend the SAC workshop/s as follows:- (please tick)

Nina Roffey - Acrylics and Mixed Media	£25.00
Malcolm Cudmore - Drawing with costumed model	£30.00
Ruth McCabe -- Watercolour – ‘Going with the Flow’	£30.00

I enclose a stamped addressed envelope and total payment of :

£.....

If you are booking for more than one workshop, please, make separate cheques.
(To Southwold Art Circle).. Thank you.

Please return the booking form, SAE and payment, as soon as possible to:-
Muriel Lacey HB Adjo, Waveney River centre, Staithe Rd, Burgh St Peter, Beccles, NR34 0BT
(Your cheques will not be banked until the date of the workshop.)